Technical & Melodic Studies

for E♭ Horn

John Glenesk Mortimer

EMR 13162 Volume 1
EMR 13163 Volume 2
EMR 13164 Volume 3
EMR 13165 Volume 4
→ **EMR 13166 Volume 5**
EMR 13167 Volume 6

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Technical & Melodic Studies Vol. V

John Glenesk Mortimer

Allegro moderato ♩ = 88

1

mf

6

f

11

16

mp

21

cresc.

f

25

dim.

mp

29

f

dim.

mp

34

cresc.

38

f

42

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Andante con moto ♩ = 56

2

p mf

6

p

12

cresc. f p

18

cresc.

24

f p

30

cresc. f p

35

cresc. f

Moderato ♩ = 66

3

mp

5

cresc. f mp

10

mf Fine p

15

mf

20

D.C.

p

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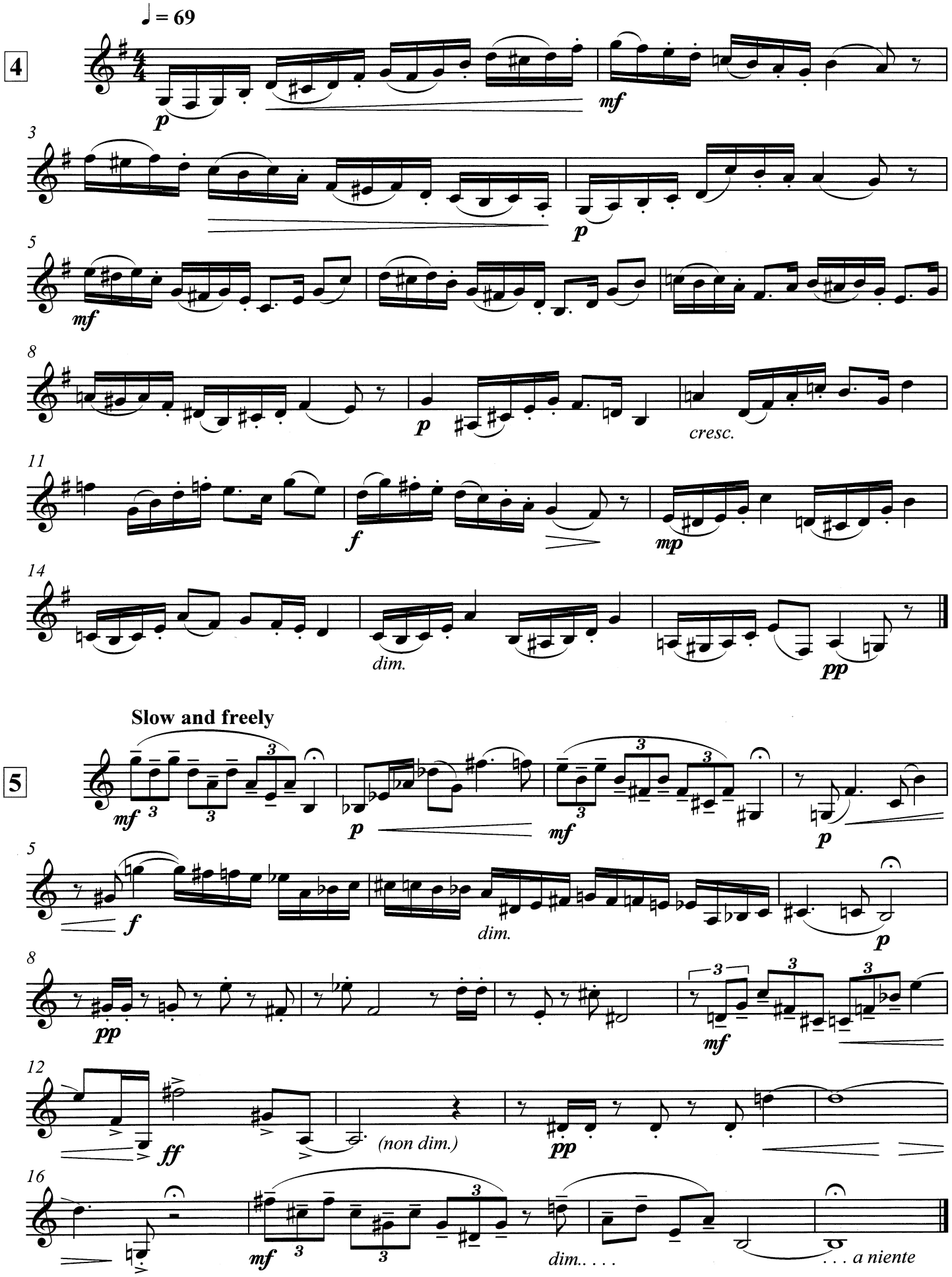
♩ = 69
4
p
mf
3
p
5
mf
8
p
cresc.
11
f
mp
14
dim.
pp
Slow and freely
5
mf
p
mf
p
5
f
dim.
p
8
pp
mf
12
ff
(non dim.)
pp
16
mf
dim.. . . .
. . . a niente

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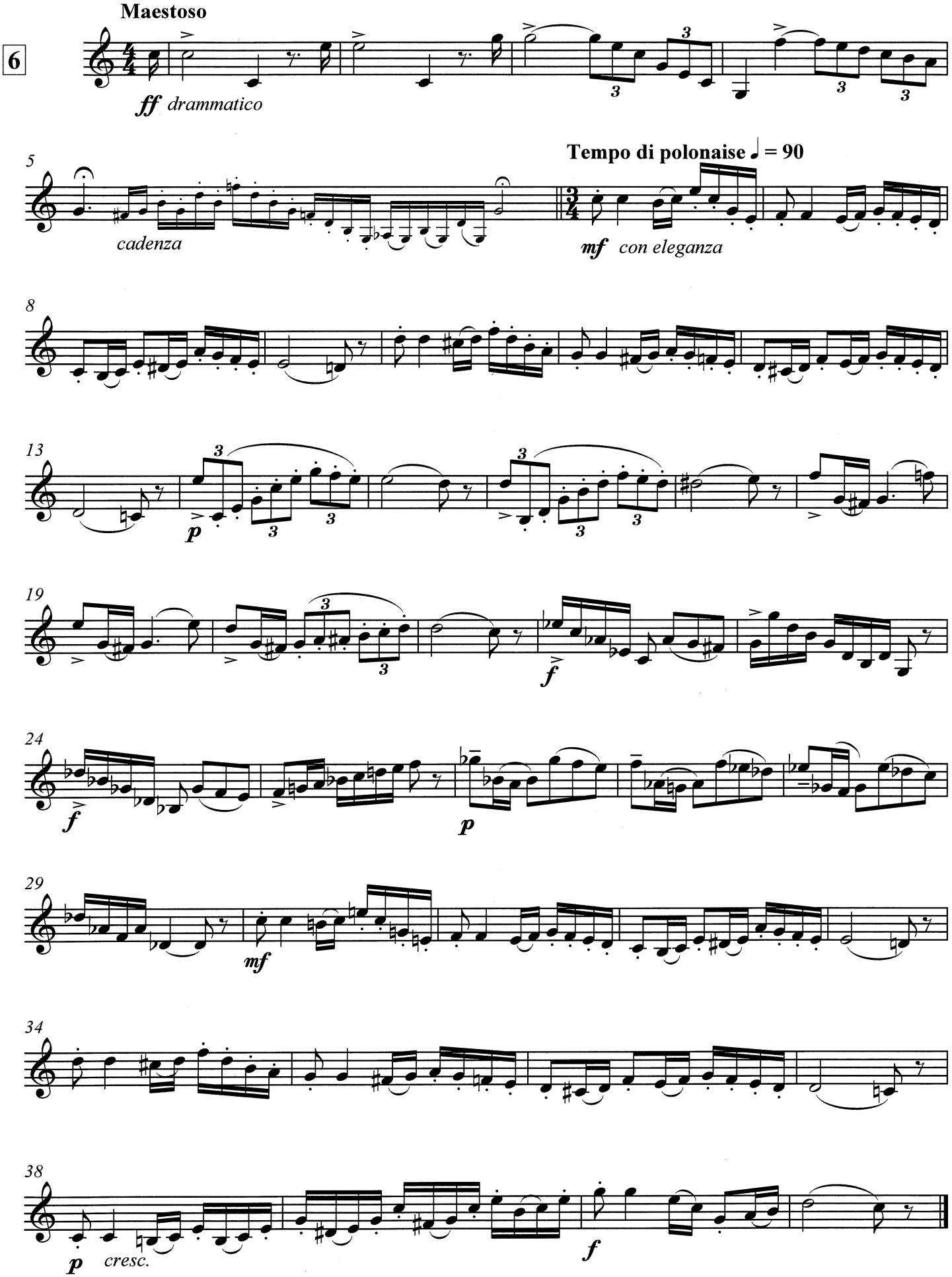
6
Maestoso
ff drammatico
5
cadenza
Tempo di polonaise ♩ = 90
mf con eleganza
8
13
p
19
f
24
f
p
29
mf
34
38
p cresc.
f

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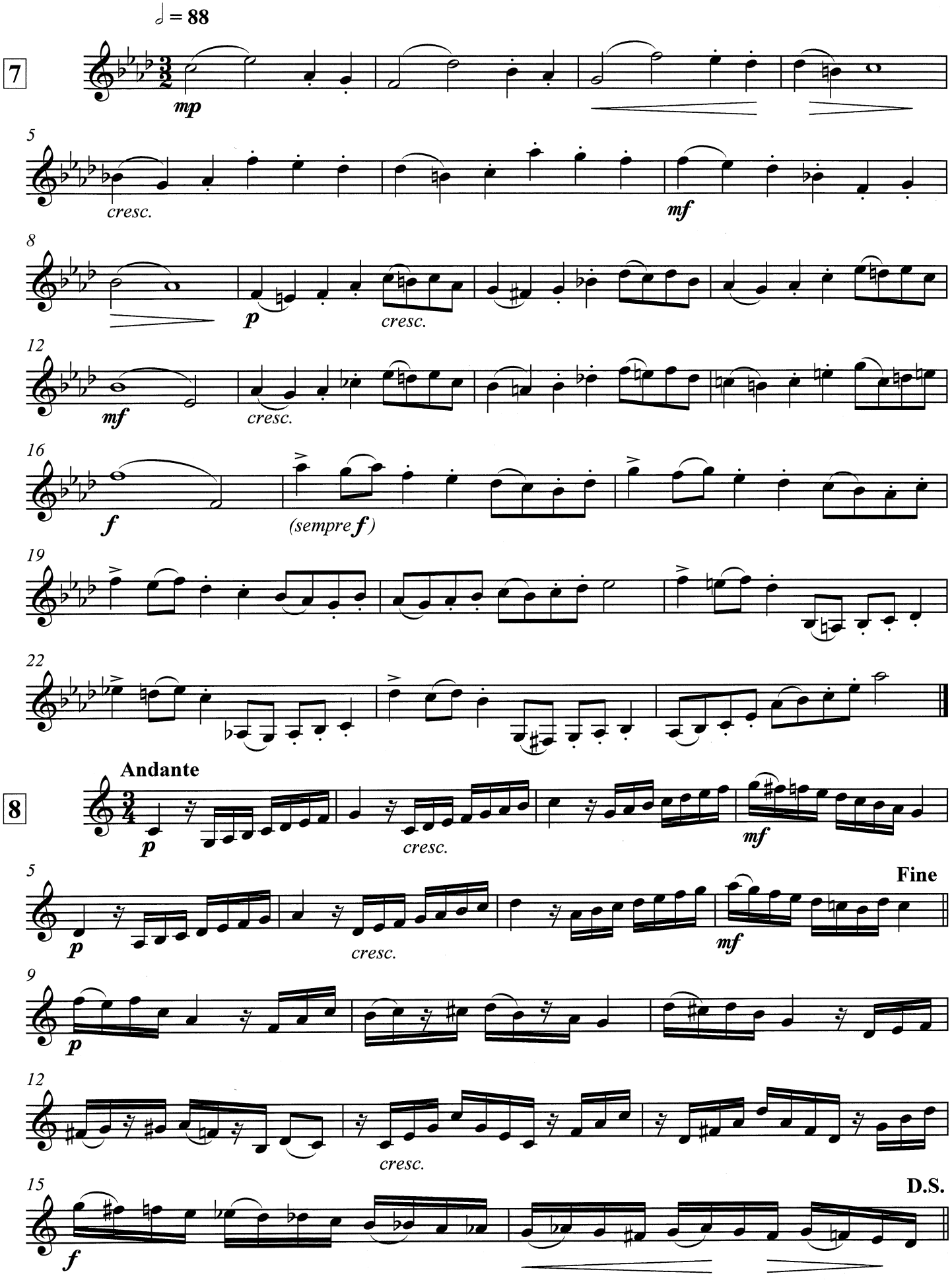
♩ = 88
7
mp
5
cresc.
mf
8
p
cresc.
12
mf
cresc.
16
f
(sempre f)
19
22
Andante
8
p
cresc.
mf
5
Fine
p
cresc.
mf
9
p
12
cresc.
15
D.S.
f

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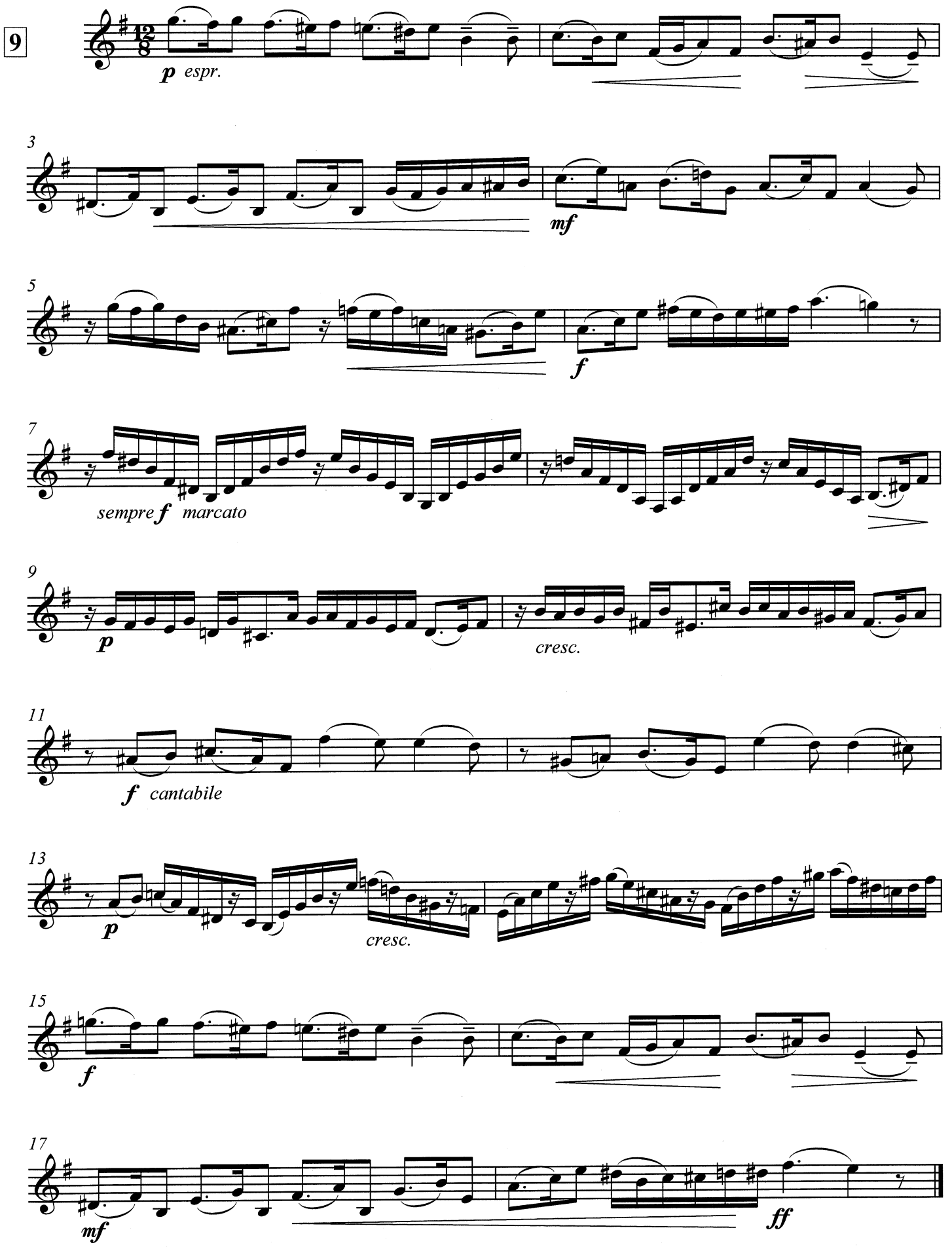
Andante



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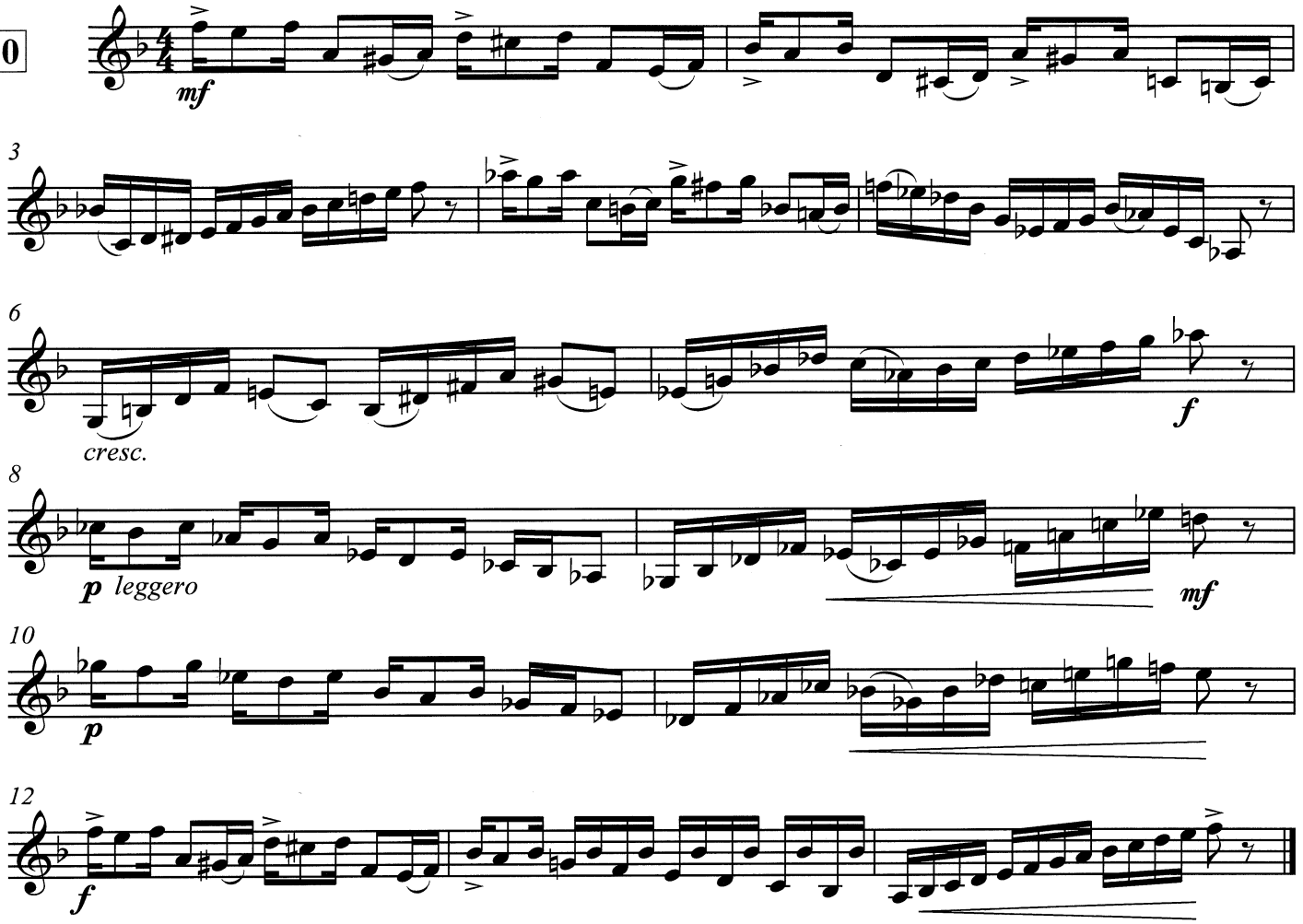
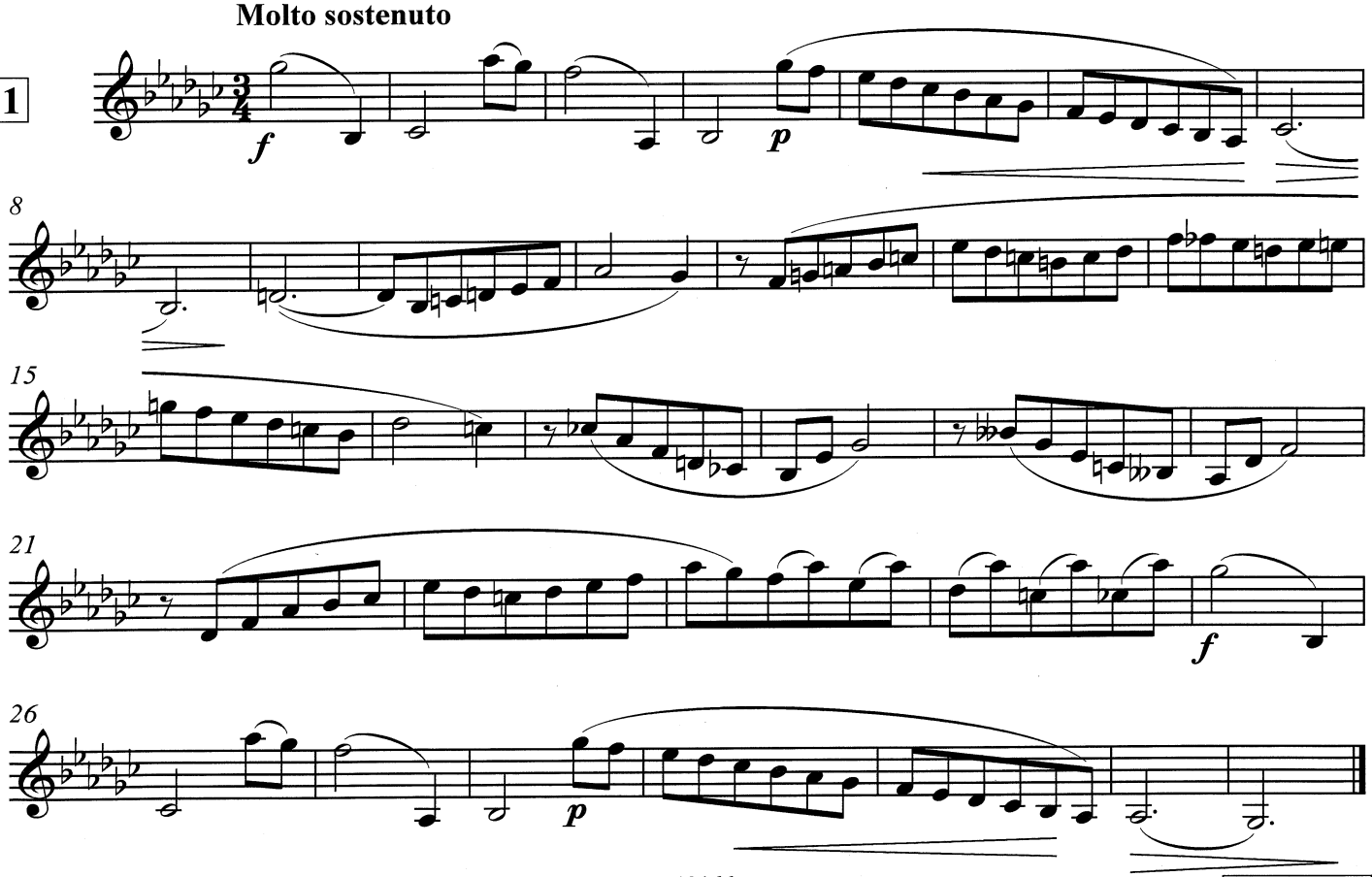
Moderato

10



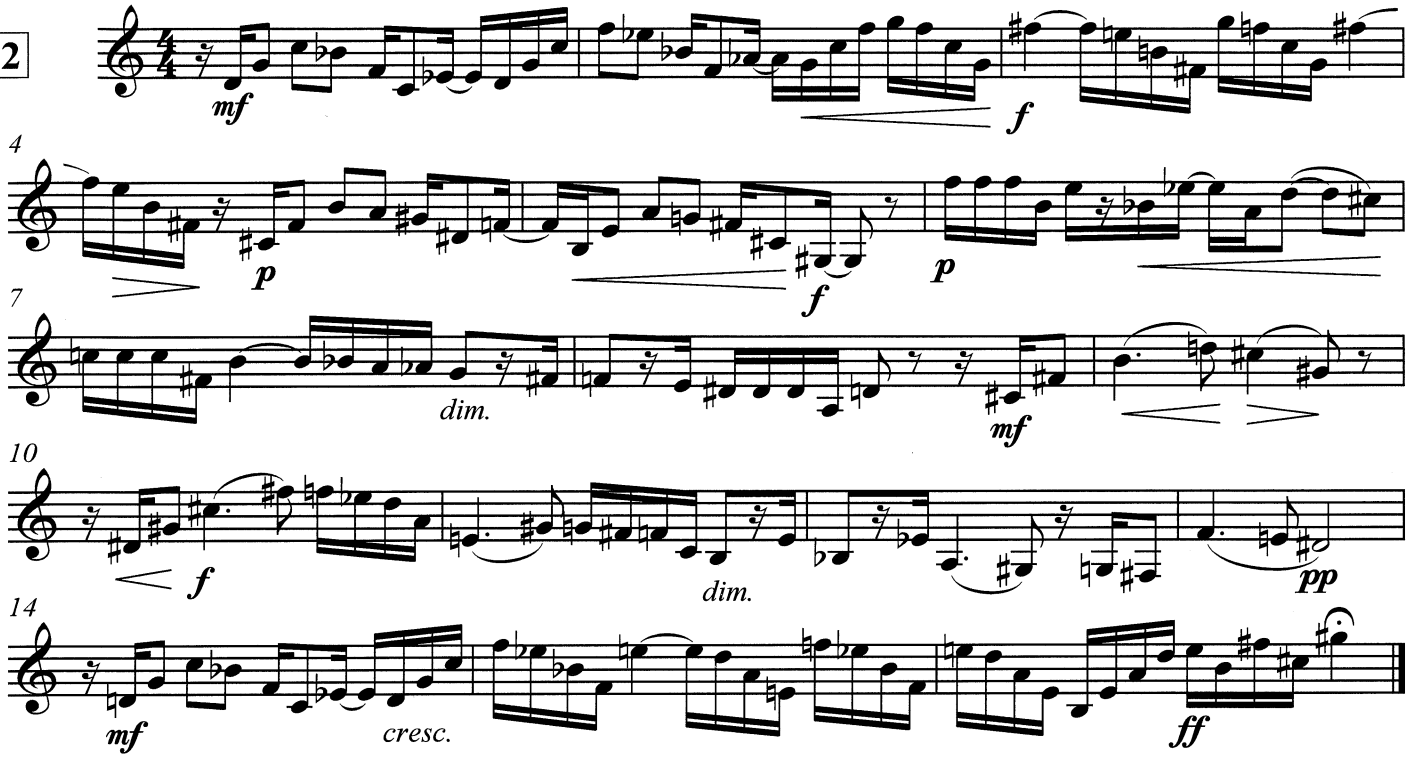
Molto sostenuto

11



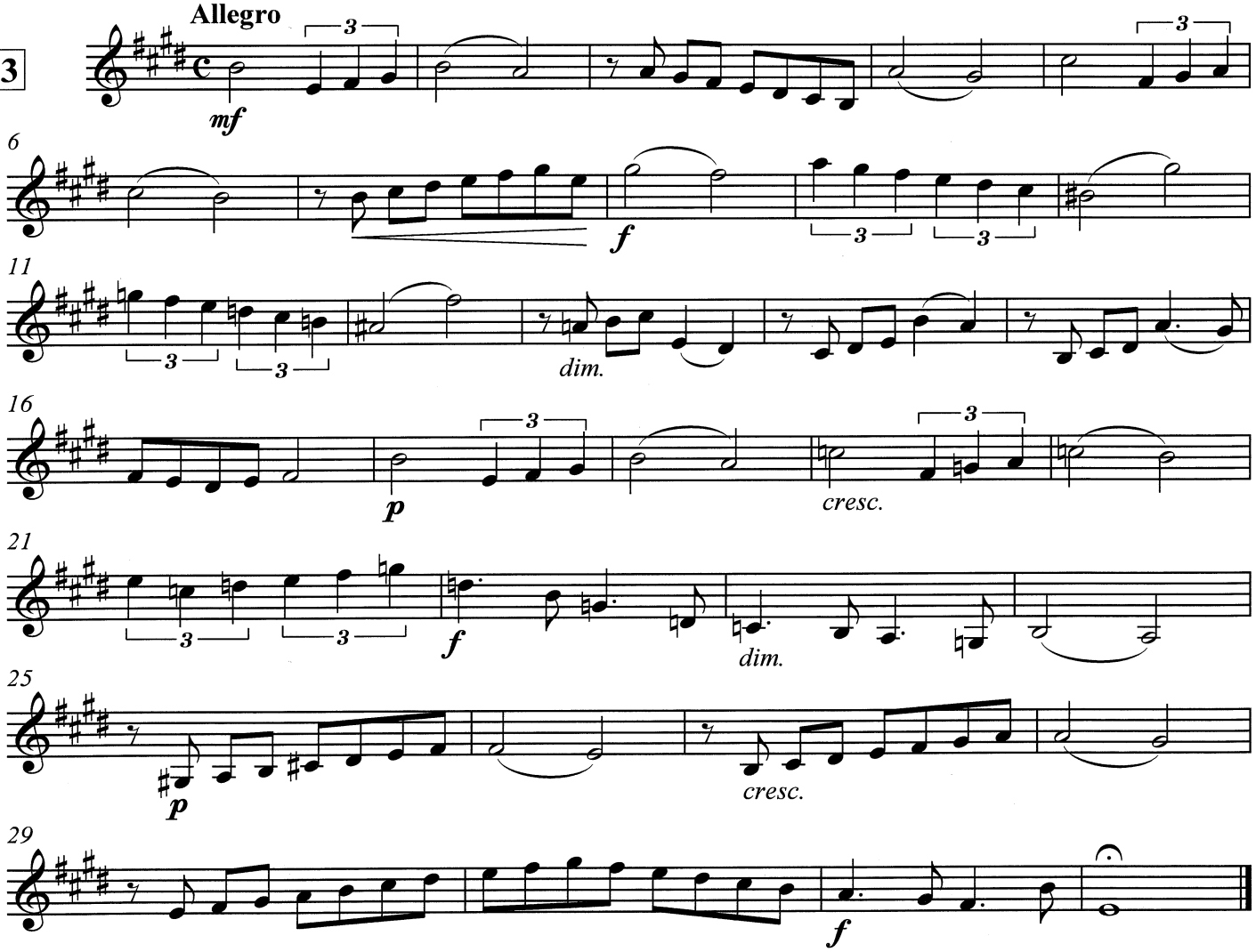
Moderato con precisione

12



Allegro

13



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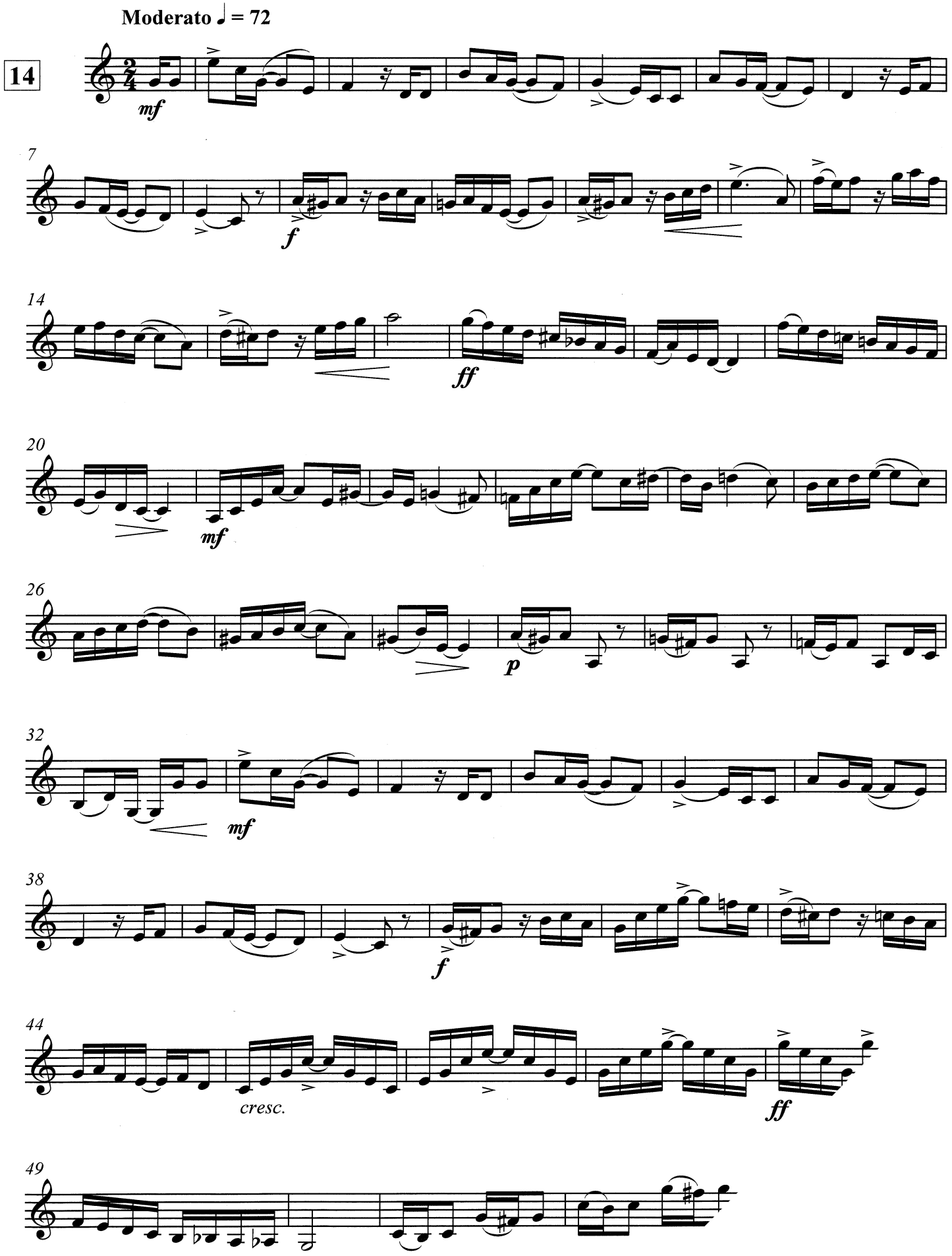

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.
A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.
Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.
Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenossischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

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